

## NEW CANDIDATES APPLICATIONS 2018 PLEASE READ CAREFULLY

- Artists living within a 30-mile radius of Cambridge are eligible to apply for membership. Candidates who are elected as members and who subsequently move outside this radius will cease to be eligible to send in work for exhibition after a period of 3 years from the date of moving.
- WORKS MUST NOT HAVE BEEN EXHIBITED PREVIOUSLY in the CAMBRIDGE REGION – i.e. not previously exhibited within the catchment area of the Society. This includes work exhibited in your own Open Studios.
- Candidates with pictures **must submit FOUR** works accomplished in the last three years. Sculptors may submit four works, done within the last three years or a minimum of two such works supported by photographs and/or working drawings or Marquettes of other work.
- **Accepted** original artworks may include: **Drawings, Paintings** (in any medium), **Prints** (including etched solar plates), **Ceramics** and **Sculpture**. All work must be original.
- **Unacceptable** artworks include: Domestic pottery, photographic reproductions (giclee) or computer-generated digital prints of original works.
- Candidates are advised to submit four works that demonstrate their particular strength. If a Candidate is selected for membership each work will then be re-assessed for inclusion in the exhibition. Up to a maximum of four works will be accepted on the first occasion.
  - A total non-returnable handling fee of **£20** must be paid. ALL ITEMS MUST BE FOR SALE. Cheques should be made payable to the '**Cambridge Drawing Society**'.
  - The Society will retain a commission of 33% on all sales.
  - The Application Form and handling fee must be sent to the Honorary Secretary IN ADVANCE OF handing-in day, to arrive no later than **Friday March 30th 2018**. **Late entries will not be accepted.**
  - **Delivery of Work.** All work must be delivered, unpacked, to the Pitt Building, Trumpington St, on **Tuesday 10th April 2018**, between 10.30am-12.30pm and 6.00-8.00pm. **NO WORK WILL BE ACCEPTED AFTER 8.00pm.**
  - **Result of your application:** The result will be emailed after the selection day on Wednesday 11th April, so please ensure you supply a clear and legible e-mail address on the application form. If your preference is a text message, a mobile number should be stated.

### The Selection Panel guidelines (For information):

- All Works must be technically of high standard. Candidates must demonstrate a **consistent** standard of work. Irrespective of their best works, a candidate who submits **any** pictures considered to be less than adequate in standard will be rejected.
- The avant-garde and experimental is welcome provided the experiment is clearly successful and not merely a work showing potential.
- Poorly framed works will be rejected.
- Selectors will not be influenced by their own personal prejudices, likes and dislikes.
- No exact copies of another artist's work and no photographic or digital reproductions will be accepted.
- The Society reserves the right to refuse any work deemed unsuitable for any reason and the President's decision will be final.

- It is assumed that, if elected, you will not object to your work being photographed for use in promoting future exhibitions; if you do have concerns, please write to the President or Secretary.

## FRAMING GUIDANCE

- **ALL PICTURES MUST BE FRAMED** including works painted on wooden panels. The only exception is a 'deep edge' canvas with a minimum depth of **36mm**, which must be painted on the sides and stapled on the back.
- **ALL PICTURES MUST BE WELL FRAMED** and fitted with **D-RINGS** and **PICTURE WIRE** or **NYLON PICTURE CORD** ready for hanging. Please note that **SCREW EYES, NON-PICTURE WIRE** and **CABLE CORD** will NOT be accepted.
- All pictures must be **glazed and completely sealed (using gummed tape only, to stop the ingress of dirt and insects)** except oil paintings, acrylic on canvas or wood and egg tempera on wood.
- High quality, transparent non-reflective glass is accepted (e.g. Artglass)
- Clip frames, metal frames and plastic frames will **NOT** be accepted.
- Brightly coloured mounts and unconventional frames will **NOT** be accepted.
- **POORLY FRAMED WORKS or THOSE UNFIT OR UNSAFE FOR PURPOSE WILL NOT BE ACCEPTED**
- **SCULPTURE:** Sculptors are **must** provide their own plinths or appropriate supports for their works.
- **PRINTMAKERS:** Successful new candidates that get accepted work hung are allowed to place four unframed prints in the browser during the exhibition. The exact number must be entered in the submission form and must be ready for delivery to the Pitt Building **before** the Private View on Friday 13<sup>th</sup> April. Only unframed edition prints of selected framed works can be placed in the browser.
- **UNFRAMED PRINTS:** Printmakers are requested to back each print for support and protect the work with cellophane. Each print should be clearly labeled the with artist's name, printing technique, title and price on the reverse.
- **COLLECTION OF UNHUNG WORK:** Please come to the Pitt Building on **Thursday 12 April**, between 4pm and 6pm. For Candidates that have all their works selected for exhibition, an email or text message will be sent by the evening of **Wednesday 11<sup>th</sup> April 2018**, to avoid an unnecessary journey.
- Each New Member is required to pay the annual subscription of **£35.00**. If the Candidate is already a paid-up Friend of the Society, on being elected as a New Member, he/she should pay the difference to bring the subscription up to £35.00. All cheques should be made payable to '**Cambridge Drawing Society**' and sent to; **John Godwood, CDS Honorary Treasurer, 91 Mill Lane, Sawston, Cambridge CB22 3HY**
- New Members will be expected to be prepared to play an active part in the organization and running of the Society, at Committee level, if required.
- **Insurance:** Exhibitors will be required to arrange their own separate cover (probably as an extension of an existing "All Risks" policy). While every care will be taken, the Society cannot be held responsible for accidental damage or loss.
- **UNSOLD EXHIBITS MUST BE COLLECTED BETWEEN 5.00-6.30PM ON SATURDAY 21<sup>st</sup> APRIL 2018.**