



## Work-Shops & Events Diary 2014

<b>Basic Drawing Skills</b> ( <i>Practice Work-shop</i> ) with Alan Saunders	Tuesday 14 <sup>th</sup> January	<b>FULL</b>
	10am – 4.30pm	Free
<b>Collage &amp; Acrylic</b> – from photographic reference with Val Pettifer	Tues 21 <sup>st</sup> – Wed 22 <sup>nd</sup> January	<b>FULL</b>
	10am – 4.30pm	£75
<b>Creative Collage on Canvas</b> with Val Pettifer	Sat 8 <sup>th</sup> – Sun 9 <sup>th</sup> February	<b>2 PLACES</b>
	10am – 4.30pm	£75
<b>You and Your Camera</b> with Marc Massey	Sat 15 <sup>th</sup> February	Free <b>2 PLACES</b>
An Introduction to Digital Photography	Saturday 17 <sup>th</sup> May	£40
10am – 4pm	Sunday 12 <sup>th</sup> October	£40
<b>Silk Painting</b> with Prue van der Hoorn	Tuesday 18 <sup>th</sup> February	
(Includes all materials)	10am – 4.00pm	£45
<b>Portrait Painting using Water-Mixable Oils</b> with Lesley Rumble	Saturday 15 <sup>th</sup> March	<b>2 PLACES</b>
	10am – 4pm	£40
<i>A Starter Pack of Artisan™ Water-Mixable Oils can be purchased from the studio for £15 or for an additional charge of £5 the studio has a supply of paint which students may utilise use for the day</i>		
<b>Oil Painting in the Style of Van Gogh</b> with Lesley Rumble	Sunday 2 <sup>nd</sup> March	<b>1 PLACE</b>
	10am – 4.30pm	£40
<i>As above this work-shop only uses Artisan™ Water-Mixable Oils</i>	<b>Why not combine the 2 days for £75</b>	
<b>Dry-Point Etching on Plastic</b> with Amanda Morgan	Sunday 16 <sup>th</sup> March	
(Material's included)	10am – 4pm	£45
<b>Collage &amp; Acrylic</b> – from photographic reference with Val Pettifer	Tues 18 <sup>th</sup> – Wed 19 <sup>th</sup> March	
	10am – 4.30pm	£75
<b>Life Drawing</b> with Rachel Haynes	Saturday 22 <sup>nd</sup> March	<b>1 PLACE</b>
(Includes models fee)	10am – 4pm	£40

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<b>Spring Baskets – Flower Arranging Work-shop</b> <i>with Helen Allen</i>	<b>Tuesday, 8<sup>th</sup> April</b>	
(Material's included)	10am – 2pm	£45
<b>Pastel Portraits</b> <i>with Rachel Haynes</i>	<b>Saturday 26<sup>th</sup> April</b>	<b>3 PLACES</b>
(Inclusive of fees for two model's)	10am – 4pm	£45
<b>Drawing for Beginners</b> <i>with Alan Saunders</i>	<b>Tuesday 29<sup>th</sup> April</b>	
	10am – 4pm	£40
<b>Relief Printing with Card</b> <i>with Amanda Morgan</i>	<b>Sunday 18<sup>th</sup> May</b>	
	10am – 4pm	£45
<b>Creative Collage on Canvas</b> <i>with Val Pettifer</i>	<b>Tuesday 20<sup>th</sup> – Wednesday 21<sup>st</sup> May</b>	
	10am – 4.30pm	£75
<b>Animal Portraits in Pastel</b>	<b>Saturday 31<sup>st</sup> May – Sunday 1<sup>st</sup> June</b>	
	10am – 4.30pm	£75
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<b>Exploring Pastels</b> <i>with Val Pettifer</i>	<b>Tuesday 3<sup>rd</sup> June</b>	
(Intermediate)	10am – 4.30pm	£45
<b>Beautiful Bouquets &amp; Corsage Floristry Workshop</b> <i>with Helen Allen</i>	<b>Tuesday 10<sup>th</sup> June</b>	
(Materials included)	10am – 2pm	£45
<b>Decoupage Techniques</b> <i>with Prue van der Hoorn</i>	<b>Monday 16<sup>th</sup> June</b>	
	10am – 4pm	£45
<b>Collage &amp; Acrylics</b> <i>with Val Pettifer</i>	<b>Saturday 21<sup>st</sup> &amp; Sunday 22<sup>nd</sup> June</b>	
	10am – 4.30pm	£75
<b>Watercolour &amp; Gouache Colour Mixing</b> <i>with Lesley Rumble</i>	<b>Saturday 28<sup>th</sup> June</b>	
(Includes some materials)	10am – 4pm	£45
<b>Landscapes &amp; Seascapes in Watercolour/Gouache</b> <i>with Lesley Rumble</i>	<b>Sunday 29<sup>th</sup> June</b>	
	10am – 4pm	£40
<b>Cambridge Open Studios</b> <i>with Val Pettifer</i>	<b>Saturday &amp; Sunday 19<sup>th</sup> &amp; 20<sup>th</sup> July</b>	
<b>Free entry</b>	<b>Saturday &amp; Sunday 26<sup>th</sup> &amp; 27<sup>th</sup> July</b>	

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<b>Creative Collage on Canvas <i>with Val Pettifer</i></b>	<b>Tuesday 29<sup>th</sup> – Wednesday 30<sup>th</sup> July</b>	
	<b>10am – 4.30pm</b>	<b>£75</b>
<b>Painting Out Day with 2 Course Lunch at the Tickell Arms, Whittlesford</b>	<b>From 11am</b>	
	<b>Wednesday 6<sup>th</sup> August</b>	<b>£35</b>
<i>Alternative date in case of rain</i>	<i>Wednesday 13<sup>th</sup> August</i>	
<b>The Complete Pastel Workshop <i>with Val Pettifer</i></b>	<b>Saturday 16<sup>th</sup> – Sunday 17<sup>th</sup> August</b>	
	<b>10am – 4.30pm</b>	<b>£75</b>
<b>Drawing in Whittlesford <i>with Lesley Rumble</i></b>	<b>Wednesday 27<sup>th</sup> August</b>	
	<b>10am – 4pm</b>	<b>£35</b>
<b>Stacey Leigh Ross solo exhibition</b>	<b>Saturday 6<sup>th</sup> – Sunday 28<sup>th</sup> September</b>	
<b>Autumn Colour – Flower Arranging <i>with Helen Allen</i></b>	<b>Tuesday 7<sup>th</sup> October</b>	
(Materials included)	<b>10am – 2pm</b>	<b>£45</b>
<b>Collage &amp; Acrylics <i>with Val Pettifer</i></b>	<b>Saturday 18<sup>th</sup> – Sunday 19<sup>th</sup> October</b>	
	<b>10am – 4.30pm</b>	<b>£75</b>
<b>Glass Painting <i>with Prue van der Hoorn</i></b>	<b>Tuesday 28<sup>th</sup> October</b>	
(Includes some materials)	<b>10am – 4pm</b>	<b>£45</b>
<b>Water-Mixable Oils with an Acrylic Under-Painting <i>with Lesley Rumble</i></b>	<b>Wednesday 29<sup>th</sup> October</b>	<b>4 PLACES</b>
	<b>10am – 4pm</b>	<b>£35</b>
A ready primed board is included in the fee, but if you do not have any Artisan™ Water-Mixable Oils you can either use the studio paints for a nominal charge of £5, or buy a starter pack from the studio for £15 <i>Please note: solvent based oils are not permitted in the studio</i>		
<b>Line and Wash (Intermediate) <i>with Lesley Rumble</i></b>	<b>Saturday 1<sup>st</sup> November</b>	<b>1 PLACE</b>
(Some materials included)	<b>10am – 4pm</b>	<b>£40</b>

<b>Hand-Made Christmas Cards</b> <i>with Lesley Rumble</i>	<b>Sunday 2<sup>nd</sup> November</b>	
(Some materials included)	<b>10am – 4pm</b>	<b>£40</b>
<b>Animals in Pastel</b> <i>with Val Pettifer</i>	<b>Saturday 8<sup>th</sup> November</b>	
	<b>10am – 4.30pm</b>	<b>£45</b>
<b>Exciting Textures in Landscapes &amp; Seascapes</b>	<b>Saturday 15<sup>th</sup> November</b>	<b>2 PLACES</b>
<i>with SORAYA FRENCH</i>	<b>10am – 4pm</b>	<b>£75</b>
<b>Chinese Brush Painting</b> <i>with Rachel Haynes</i>	<b>Saturday 22<sup>nd</sup> November</b>	
	<b>10am – 4pm</b>	<b>£40</b>
<b>With Tinting Dish, 2 Brushes &amp; Ink Stick</b>		<b>£45</b>
<b>Christmas Wreath &amp; Table Floral Workshop</b> <i>with Helen Allen</i>	<b>Monday 8<sup>th</sup> December</b>	
(All materials included)	<b>10am – 2pm</b>	<b>£45</b>

**Work-shops** are usually limited to 6 or 7 people to ensure that each student receives the maximum attention, with step-by-step demonstrations and one-to-one help as required. Upright easels and drawing boards are provided if applicable, plus a work-shop profile, with a list of materials emailed to students approximately 2 weeks before the commencement of each work-shop

Tea/coffee & biscuits are provided free of charge, although you will need to bring a packed lunch (during week days a sandwich van calls every lunch-time)

Please note: to secure a place a **non-refundable deposit of £15 per day (£30 for a 2 day work-shops)** is required at the time of booking. Your balance is due 2 weeks prior to commencement of the work-shop

You may pay either by cheque made payable to: **Valerie J. Pettifer**

**The Old School Studio, Old School Lane, High Street, Whittlesford, Cambridge CB22 4YS**

Or cash – but please do not post, or by BACs payment – please contact Val for details

For information regarding any of these work-shops or events please contact Val

**Tel: 01223 833 064**

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