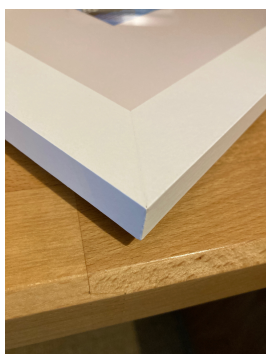


Appendix A – Examples of framing quality standards



← Frames to be finished to a good standard, with no excessive gapping at the mitred corners.

Neat finish to adhesive taping on the rear of glazed work, ensuring no dust particles or small insects can get stuck under the glass. →



← Neatly finished picture cord, fixed to the work using D-rings.

In addition to the label stuck on the back of the work, an identical label is to be attached to hang down the front on the work. This will be removed during the cataloguing process after the work has been hung. →



← On canvases 36mm deep or greater, the edge of the work is to be painted (in a colour that you feel enhances your work). The canvas is fixed with staples at the back of the work and not on the sides.

Canvases less than 36mm deep are to be framed.